

## INTERPRETATION

What is the author saying to the original audience?

*What is fundamentally, eternally important in this passage?*

### Step 3- Putting it all together!

A. Using your thoughts from Steps 1 and 2, in a few sentences, state *what* you have observed and *why* God would want the original audience to know this.

### Step 1- What is happening?

Read over notes and meditate on what you have seen in the text.

- A. What kind of literature is this (genre)?
- B. List main ideas, key words, themes you see.
- C. In a few sentences, sum up in your own words *what is happening* in the text.

### Step 2- Why is this passage important?

- A. List attributes, characteristics of God you see in the text.
- B. Consider what God would want the original audience to know.
- C. Consider *why* God would want them to know this.